**Sooner Or Later – *[Jimmy Witherspoon](http://www.chordie.com/song.php/songartist/Paul+Weller/index.html)***[– page 1](http://www.chordie.com/song.php/songartist/Paul+Weller/index.html)

KEY Cm Piano, sax, vibraphone

12 bars guitar with backing

Sooner or later - the good thing's gonna end

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But who knows the answer to where, how or when? (riff)

Women and whiskey have brought me to my knees

Women and whiskey have brought me to my knees (piano)

Did I live my life too fast, never thought it's so deep – (riff)

But it ain't nobody's business (riff) what Whiterspoon has done

Took too many chances, but sure had lots of fun

Right to have of the asking, what else could I do?

Always lookin' for a winner, never, never thinkin' I could

Lose - (riff) – (Guitar break) - (riff)

Sooner or later, it could even be today (Yes, it could)

Aaah, sooner or later, could even be today

You'd better look before you leave, don't let the devil have its way

It ain't nobody's business (riff) what Whiterspoon has done

Took too many chances, but sure had lots of fun

Right to have of the asking, what else could I do?

Always lookin' for a winner, never, never thinkin' I could lose – (sax) – GUITAR SOLO

I'm always lookin' for a winner, never thinkin' I could lose

(Like lookin' as a racetrack sheep, you keep lookin' for a

winner. The end of the evening they ask you "Did you do

the day, man?" All you can say L-O-S-E. Oh, lose. I think

I'm spellin' right "to lose" To lose. Every-, everybody wants to win)